

GOLDBERG'S AGAIN

STAR OF THE FILMS

Artist-Humorist of The Times Seen in New Set of Animated Cartoons.

"Rube" Goldberg, the Times' premier artist and humorist, is the star of the film at two local theaters this week, and in contrast to most film stars will play full week's engagements at Central Park and the Leader.

The new Goldberg animated cartoons are in keeping with the first of the series which were shown here. They deal with the little, intimate things that everybody knows of and everybody is willing to laugh over. The captions, as usual, are funnier than the pictures.

In addition to the animated cartoons the programs of Central Park and the Leader also present Lois Weber's latest film effort, "Shoes." Miss Weber wrote the story for this play from the main theme of a popular novel. It is based on the poor girl received by a shop girl who is too small to permit the girl to buy herself decent shoes. Mary MacLaren, who plays the leading role, is a new star who has just been discovered by Miss Weber.

The play has many tense, dramatic moments. Produced by Miss Weber and Philip Smalley, it has been given a number of exceptionally well photographed scenes are the particular features of "An International Marriage," in which Rita Jolivet is starred by the Morocco company at Loew's Columbia.

This week, with Elliott Dexter, Courtenay Foote, Herbert Standish, and Fannie Ward in her support. This is the first picture in which Jolivet has appeared since her harrowing experience in the sinking of the Lusitania, on which she was a passenger. It is likewise probably the last picture in which she will appear, as she has recently married a European nobleman and is to retire permanently from the stage and screen.

The story of "An International Marriage" tells of the daughter of an American laundry who becomes infatuated with the Duke of Buritz, played by Courtenay Foote. She is loved by a soldier, a member of Congress, the part played by Elliott Dexter. The duke attempts to arrange a marriage and has the girl visit his home where she is received by his mother and father.

A Sidney Drew comedy and Burton Holmes picture are the new features included in the foreweek program. Thursday, Friday, and Saturday Matinees and Sunday Afternoon at "Common Ground," a Laskey feature.

Avenue Grand. The Triangle Company supplies a double program at the Avenue Grand today in the form of a drama, "Daphne and the Pirate," in which Lillian Gish is the star, and a comedy, "The Judge," starring Charles Murray. Owen Moore is leading man in "Daphne and the Pirate."

Fannie Ward will be the star tomorrow in "For the Defense," a Laskey production. Wednesday Ralph Herz will be seen in the Metro production of his old stage play, "The Purple Lady." June Caprice, the new star of the Fox Company, is to be featured Thursday in "Caprice of the Mountains."

Another Triangle bill will be presented Friday. W. S. Hart and Clara Williams are the featured players in the drama, "Hill's Fighting Men," and the comedy, "Willie Collier will be presented in 'Wife and Auto Troubles,' a Sennett comedy.

Crandall's. Washington and a torpedo boat destroyer of the latest type divide the honors as the scenic background for "Paying the Price," the new play starring Fannie Ward, which is the principal attraction at Crandall's today and tomorrow. The play is one of international intrigue, and the basis of it is a set of plans for a new engine of destruction. A foreign power wants these plans and sets its secret service machinery to work to get them.

Many of the scenes show the streets and public buildings of Washington, and the pictures made on the destroyer required the assistance of a number of officers and men of the regular navy. Wednesday and Thursday Anna Luther, formerly with the Keystone Company, will make her first appearance in serious drama, and as a Fox star in "The Beast," a photoplay which tells the story of a man's regeneration in the far West with the help of the woman he loves. George Walsh is Miss Luther's leading man.

Return engagements of Muriel Outtrich and Carlie Black in the World Film production, "Sally in Our Alley," and of June Caprice in Fox's "Caprice of the Mountains," are scheduled for Friday and Saturday, respectively.

Savoy. With the exception of a single production, women stars head every feature of the program at the Savoy this week. Marguerite Clary, the latest Metro star, will make her first appearance in "Silks and Satins," is the feature today. Produced by the Famous Players. This play was adapted particularly for Miss Clary's use.

Tomorrow the week's only man star, Ralph Herz, will be seen in the Metro adaptation of the stage play "The Purple Lady." Fannie Ward will head the program Wednesday in "A Gutter Magdalen," produced by the Laskey company, and Thursday in "The Crucial Test," her newest World Film play. Bessie Barriscale and Alice Taft, with William Desmond as leading man, appear Friday in the Triangle feature, "Not My Sister," which is supplemented by the comedy, "The Moonshiners," starring Al St. John. Saturday E. J. Goodrich will be presented in the Morocco feature, "The Making of Madeline."

Apollo. A problem play of more or less interest is "Into the Primitive" in which the V. L. S. E. company presents Kathryn Williams at the Apollo. The play was produced by the Selig company and most of it is supposed to take place on an island off the East African coast on which a woman and two men of totally different types have been shipwrecked.

Tomorrow the feature of the program will be the presentation of the film version of Paul Wilstach's play, "What Happened at 22," with Frances Nelson and Arthur Ashley as stars. The World Film Company produced the play. Wednesday, Fannie Ward will be seen in "Laskey," "The Gutter Magdalen," Thursday Francis Bushman and Beverly Bayne will be presented in "A Virginia Romance."

Marguerite Clary will be the attraction Friday in a production of the film version of the quaint story, "Molly Make Believe," and Saturday Harold Lockwood will be seen in Metro's "The Masked Rider."

Audiences Have All the Fun In Film Comedies—Actors Work!

Mack Sennett Confesses That Creating Laughs is a Difficult Task.

FINDS PROCESSES TEDIOUS

No Joke to Producer to Invent Apoplectic Situations Week After Week.

"The hardest work in the world is making people laugh."

The statement is Mack Sennett's, and in making it he answered a question that is being repeatedly asked the Photoplay Editor of The Times by many Washington film patrons. Everybody who tries comedy will agree that it is considerably harder—and a great test of the actor's art in nine cases out of ten—to make people laugh than to make them cry.

It doesn't seem to be at all hard for Charlie Chaplin, or Billie Ritchie, or Victor Potel, or Eddie Lyons, or Wallace Van der Grinten, or Sydney Drew to make people laugh.

"Producing good comedies nowadays is a long and tedious process," Sennett states. "Of course, I'm referring to Keystone stuff only, as that is the stuff with which I am familiar. You can't measure the time it takes to make a two-reel picture for us."

"A week, more likely ten days, two weeks—a month—any time. When one of my directors is finally through with his work, mine commences. My director may turn in four, five or six thousand feet of film in one picture and then comes the hardest and best part of it all—cutting."

"I sit and look at the picture and slash and cut and slash until the picture is in natural length. You may call it two reels, but it may be two thousand feet, fifteen hundred, eighteen hundred or any intermediate length. "Some of my directors think I'm crazy when on cutting. I go to the shears and I gently but firmly remove four hundred feet of negative and say, 'There, it's all right. It's a ten-foot leader.'"

"Why, Mr. Sennett," exclaims the director, "you've cut out the best part of the picture. Well, you can have it, it hampers the action, so I don't want it. I usually give. And so it is left out."

Alice Joyce's New Job. When Alice Joyce returned to the screen after a year and a half of private life it was by the way of the Vitaphone Company who announced that she would play the feminine lead of Mary Ward in "The Battle Cry of War," a sequel to the renowned success, "The Battle Cry of Peace."

Miss Joyce decided to sign a contract calling for her appearance in the only picture in which she thought it would be wise to see how she

TODAY'S BEST FILMS.

Central Park, Ninth near G street and Leader theater, Ninth between E and F streets—"Rube" Goldberg's "Boots" and "Shoes," by Lois Weber, (Universal).

Crandall's, Ninth and E streets—Gail Kane in "Paying the Price," (World Film Corp.).

Savoy, Fourteenth street and Columbia road—Marguerite Clark in "Silks and Satins," (Paramount-Famous Players).

Apollo, 624 H street, northeast—Kathryn Williams in "Into the Primitive," (V. L. S. E. Selig).

Avenue Grand, 646 Pennsylvania avenue—Lillian Gish and Owen Moore in "Daphne and the Pirate," (Triangle-Fine Arts).

Meaders, 558 Eighth street, southeast—Virginia Norden in "The River of Romance," (Metro).

Loew's Columbia, Twelfth and F streets—Rita Jolivet in "An International Marriage," (Paramount-Metro).

Garden, 425 Ninth street—Edith Storey and Antonio Moreno in "The Shop Girl," (V. L. S. E. Vitaphone).

Strand, Ninth and D streets—Harold Lockwood and May Allison in "The River of Romance," (Metro).

Masonic Auditorium, Thirteenth street and New York avenue—Pauline Frederick in "Sold," (Paramount-Famous Players).

Hippodrome, Ninth street and New York avenue—"The God of Shadows," (Victor).

Circle, 206 Pennsylvania avenue—Charlie Chaplin in "The Vagabond," (Mutual).

Garden, 1431 You street—Wilfred Lucas and Bessie Love in "Acquainted," (Triangle-Fine Arts).

Truston, Florida avenue and North Capitol street—Anita Stewart in "Hearts and the Highway," (V. L. S. E. Vitaphone).

Lyric, Fourteenth and Irving streets—William Gillette in "Sherlock Holmes," adapted from the story and play by Sir Arthur Conan Doyle and William Gillette, (V. L. S. E. Essanay).

NOTE.—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases.

10c 10 A. M. GARDEN 6 P. M. 15c

EDITH STOREY TODAY TUES.

With Antonio Moreno in SHOP GIRL

No. 2—BLANCHE SWEET in "A Sailor's Heart."

10c 10 A. M. STRAND 6 P. M. 15c

HAROLD LOCKWOOD TODAY TUES.

RIVER OF ROMANCE

No. 2—ROSEMARY TREBY in "A Connecting Bath."



ALICE JOYCE, New photograph of former Kalem star, who has just signed a long-term contract with the Vitaphone company.

liked her environment and how her producer liked her work before signing for a longer period. This space of time elapsed the other day and the star gladly signed her name to a long-term contract. Although Miss Joyce is expected to be busy working in her new picture until the fall of the year, other matters are being prepared and it will not be very long before her picture will once more claim the prestige which is due them.

Anita Stewart, Solist!

Anita Stewart has recently developed a new claim to fame and fortune. She attended an entertainment given at the Methodist Church at Bay Shore, L. I., recently, where a picture in which she was the star was shown as a part of the program. Miss Stewart was asked to do something personally to help out the program, and to the surprise of those who did not know her, sang a series of ballads, beginning with "A the End of a Perfect Day." Her audience was much pleased with her work.

Miss Stewart's exploit reminds Washington photoplay patrons of the fact that Dorothy Bernard Van Buren is also a singer when she appears personally in a film theater. She is a pupil of Anna Goodhue, of this city, and is rated as having developed an unusually sympathetic voice under Mrs. Goodhue's tutelage. In her several appearances in film theaters in New York Mrs. Van Buren has been the star of the audience largely to singing ballads.

COST OF LIVING WILL FALL, REDFIELD SAYS

Commerce Secretary Predicts Gradual Decrease in Prices.

The cost of living has reached its highest level, and from now on a gradual falling off may be expected. This is the hopeful promise held out by Secretary of Commerce William C. Redfield, in a statement yesterday. No immediate or sudden drop may be expected, he said. But the tendency will be a falling off, when a change does come.

Secretary Redfield explained that this prospect is not because of any slump in the markets. He said: "There is a general tendency, I find, among the manufacturers of the country to install methods of greater efficiency, which, of course, tends to produce more. With greater production, therefore, it must follow naturally that there will be a reduction in cost."

Export Trade in Buttons Shows a Big Increase

The American export button trade increased 79 per cent in 1915, as compared with 1914, according to figures of the Department of Commerce, announced today. Under normal conditions most of the export business in

Children's Eyes

Eye weakness often develops at an early age. Parents should bring their children to our Dr. Baker for free examination. Glasses, if needed, will be correctly fitted at lowest cost. Pay 50c a week if you wish.

Castelberg's 935 Pa. Ave.

OUR LENSES Are ground with absolute accuracy. They can be de-ordered by the exact focus as ordered.

Optical Co. Removed to 1229 N. South, bldg.

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SCHOOL COMMITTEES

ANNOUNCED TODAY

Rev. Dr. John Van Schaick Gives Out Assignments of Board of Education Members.

Announcement was made today by the Rev. Dr. John Van Schaick, Jr., newly elected president of the Board of Education, of the committees of the board.

On text books and school supplies already has been named because of the pressure of business to be done by that committee.

In every case old members have been retained on their former committees, and the three new members: Dr. Van Schaick, Jr., Mrs. Gerry and Dr. Johnson have been named to fill places left vacant by Henry P. Blair, Mrs. Edith Kingman Kern and Dr. Creed W. Childs.

The standing committees are: Ways and means—Mr. Van Schaick, Mr. Blair, Mr. Lerner, Mrs. Rhodes, Mr. Peyton.

Elementary schools and night schools—Mrs. Rhodes, Mr. Daniel, Mr. Lerner, Dr. Johnson, Mrs. Cook.

Normal, high, manual training and trade schools—Mr. Gallinger, Mrs. Gerry, Mrs. Cook, Mr. Peyton, Mr. Van Schaick.

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Sites, buildings, repairs, and janitor—Mr. Daniel, Mr. Lerner, Mr. Gallinger, Mrs. Gerry, Mr. Van Schaick.

Hygiene and sanitation—Dr. Johnson, Mrs. Gerry, Mr. Gallinger, Mrs. Rhodes, Mr. Lerner, Mrs. Cook, Mr. Peyton.

Water supply and drainage—Mr. Peyton, Mr. Gallinger, Mrs. Cook, Mrs. Rhodes, Mr. Lerner, Mr. Daniel, Dr. Van Schaick.

Military affairs and athletics—Mr. Daniel, Mr. Gallinger, Mrs. Gerry, Mr. Van Schaick, Mrs. Rhodes, Mr. Lerner, Dr. Johnson.

Playgrounds and school gardens—Mrs. Rhodes, Mr. Lerner, Mrs. Cook, Mr. Peyton.

Special schools—Mrs. Gerry, Mr. Lerner, Dr. Johnson, Mrs. Rhodes, Mr. Daniel, Mr. Gallinger.

Awards and prizes—Dr. Johnson, Mr. Lerner, Mrs. Rhodes, Mr. Daniel, Mr. Gallinger.

Parent-Teacher Association—Mrs. Gerry, Mr. Daniel, Mrs. Rhodes, Mr. Peyton, Dr. Johnson.

Teachers' retirement—Mr. Gallinger, Mr. Daniel, Mrs. Rhodes, Mrs. Cook, Mr. Van Schaick.

Speeding Motors and High Surf Kill Eight Persons

NEW YORK, July 24.—Speeding automobiles and terrific surf took their toll of lives among New York pleasure-seekers Sunday, eight persons being killed and more than a score injured.

Five swimmers were dragged to death at Coney Island, and another drowned at Jamaica Bay. Two persons were run down and killed by motorists.

LOCAL MENTION.

Chaplin in a musical surprise comedy. Va. today. Also Thou Art the Man.

Phone Your Want Ad to The Times, Main 524.

PHOTOPLAYS

Meader's Theater 535 8th St. S. E.

Monday, July 24—A 3-reel Kalem-erbocker, featuring Virginia Kallen, Frank Mayo, and Lillian West in "The Duke," also a 2-reel comedy, "The Nurse Girl," and a 1-reel comedy, "Hungry Hearts."

Tuesday, July 25—A 4-reel Unit Program, featuring Gladys Hanson in "The Evangelist," and a one-reel comedy, "The Peeping Udder." Also a Kalem comedy, "The Stepmother's Strategy," Admission, 5c.

Wednesday, July 26—A 2-reel feature presenting Francis X. Bushman and Beverly Bayne in "The Private Office." Also a big special 3-reel feature and a Unit comedy, Admission, 10c.

Thursday, July 27—A special Indian show, presenting real live Indians in native costume, Princess Frying Bird, Chief Bull Bear, and Big Eagle. The chief will lecture. Also show two reels of Indian pictures in addition to our 3-reel feature. Admission, 10c; children under ten years, 5c.

Friday, July 28—A special 3-reel Selig drama, featuring Edith Johnson and Wheeler Oakman in "The Private Office." Also a big special 3-reel feature and a Unit comedy, Admission, 10c.

Saturday, July 29—A big 5-reel special feature, a 1-reel comedy, and Selig Tribune, with all the world's latest news. Admission, 10c.

Sunday, July 30—A big special World Film feature, presenting Edith Johnson and Beverly Bayne in "The Private Office." Also a 2-reel feature, "By Right of Love," and a Kalem comedy, "The Baggage Smasher." Admission, 10c.

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ROCKEFELLER THINKS

ANARCHISM IS "FINE"

Nods Approval When Pastor Criticizes Army for Failure to Get Villa.

CLEVELAND, July 24.—"Anarchism is a beautiful theory," declared the Rev. Dr. John A. Eaton, of New York, addressing his former parishioners at the Euclid Avenue Baptist Church, and John D. Rockefeller agreed with him.

"Fine," he said later. Mr. Rockefeller learned that Charles Darwin, the man who made the missing link famous, was really to blame for the European war, for Dr. Eaton told the congregation Darwin was the basic factor in bringing about the world war.

Dr. Eaton criticized those who think of anarchists as "men with red noses, red shirts, and bombs in their pockets."

He championed preparedness. "Mr. Villa—bless his memory, a thousand times dead and alive again—in-

vaded this country," he said, "and while we scoured the whole nation for a week gathering a posse to find him he slipped away." Rockefeller nodded.

Germany, he said, is the only place a preacher is still a prophet, and a professor not thought a fool. Darwin was held responsible for the ideas of evolution that have seized the "supermen" of Germany. It is the law of the jungle, but never intended for the human race, said Dr. Eaton.

Goets to Chicago to Open Headquarters for Women

Miss Anne Martin, chairman of the Woman's Party national committee, who left here yesterday, is due to arrive in Chicago this afternoon, where she will open headquarters which the party will maintain there during the Presidential election campaign.

From Chicago Miss Martin will direct the work of the suffrage State campaign managers, organizers, and speakers scattered through the twelve suffrage States.

From Chicago Miss Martin plans to go to Colorado Springs to arrange for the conference of the Woman's party to be held there August 10 to 12, when the election policy of the new political organization will be determined.

Drowned Landing Fish.

ZANESVILLE, Ohio, July 24.—While trying to land a big catfish, Abner Young, was pulled into the Muskingum river and drowned.

Open 8:15 A. M. Close 5:00 P. M.

Kann's Daily Bulletin

From One of New York's Leading Makers We Have Purchased Their Entire Line of

Sample High-Grade Lingerie Waists

Usual Retail Prices Are Up to \$4—**\$1.97**

Your Choice Tomorrow at . . .

This collection of waists comprises the samples from which this maker took his orders for this season's business.

The Very Cream of the Current Fashions

Beautiful styles, beautiful materials—and NO TWO ALIKE. In a word, just the Waists you have been seeking are in this collection, and instead of paying up to \$4 for them you can have choice of the lot for only \$1.97.

Materials are Organdies, Fine Voiles and Batistes handsomely trimmed with laces and embroideries. All are very high class models, mostly in frilled styles with new collars and long sleeves.

Best choice for those who are here when the store opens at 8:15 a. m.

Kann's—Second Floor.

THE JULY CLEARANCE OF

Odd Lengths of Silks

Has held the attention of today's shopping crowds. Another chance tomorrow to secure the same good values.

BLACK AND COLORED SILKS—Every 1 to 6 Yd. Length Worth from \$1.25 to \$1.85 a Yard—To Close at, a Yard 85c

Nearly all are double width silks, and here is the assortment to select from:

Remnants of Taffetas, Remnants of Crepe de Chine, Remnants of Sport Silks, Remnants of Wash Satins, Remnants of Pongees, Kann's—Second Floor Bargain tables.

Remnants of Colored Organdies, Remnants of Georgettes, Remnants of Foulards, Remnants of Chamois, Remnants of Habutais, Remnants of Tub Silks.

\$6.00 and \$7.00 Semi-Made Skirts \$3

Of Imported Chinese Washable Pongee Now Reduced to Close at . . .

This pongee of which they are made will launder beautifully, retains its color, and as all skirts are carefully made on standard sizes with one seam left open for any slight alteration, you are assured of a perfect fit—if you find your size. Come as early as possible to secure it.

Style are plain effects, also plain and tucked back models.

Kann's—Fourth Floor.

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